



HOME ARTS

RULEBOOK



2026- Exhibitors' Premium Guide

Entry registration schedule

Monday, July 27th, 1:00 - 7:00 p.m. All Exhibit Entries - (except Baked Goods, Horticulture, Floriculture)

Tuesday, July 28th, 8:00 am - 11:00 am

ONLY Baked Goods, Horticulture, Floriculture

Any questions regarding the Home Arts entries or exhibits, please call or email **Laura Sandberg** at (435) 843-4014 or laura.sandberg@tooeleco.gov or **Jasmine Barker** at jasmine.barker@tooeleco.gov

Disabled/Special Needs Division

Open to all disabled individuals, items will be judged separately. Disability must be relevant to the entry.

Youth Division (16 and under)

This division is for youth up to and including ages 16 unless otherwise specified. You may enter any category or division exhibit but will be judged with other youth activities.

Adult Division

All others not listed above

General Rules:

1. The Tooele County Heritage Days Exhibits open to the public at 11 am on Thursday, July 30th 2026.
2. Exhibits and premium money will not be released until Wednesday, August 5th 2026, from 11:00 am to 6:00 pm.
3. Any exhibit not dropped off in the indicated aforementioned times will not be entered.
4. Premium money will be forfeited if not picked up during this time. Exhibited items not picked up will be donated to local thrift stores.

5. Articles may only be entered under the name of the owner or producer of the article. All entries must be made on the form provided by the respective departments.
6. Articles must not be soiled, damaged, or otherwise unsuitable for exhibiting. Purchased articles are not eligible for exhibition.
7. All entries must be made within the last year.
8. Any attempt at misrepresentation will bar the exhibit from competition and premiums.
9. Unsuitable entries, entered falsely, or of unsavory nature for public exposure, will not be judged or exhibited.
10. The Heritage Days Board will not be responsible for storing containers, boxes, hangers, etc. that accompany exhibits at registration.
11. Only **THREE** entries per exhibitor per lettered class are allowed, unless noted otherwise. Previous entries in Heritage Days cannot be exhibited again.
12. All decisions made by the judges are final.
13. Policing will be done by volunteers in the exhibit area.
14. Exhibitors should note that every attempt will be made to protect articles, but neither the Heritage Days Board nor the County will be held responsible for lost, stolen, or damaged articles.
15. In the event of a conflict between General Rules and Special Rules governing the various departments' operations, the Special Rules will take precedence.
16. The Heritage Days Board reserves the final and absolute right to

interpret the rules and regulations and arbitrarily settle and determine all matters, questions, and differences in regard thereto. The Heritage Days Board reserves the right to amend or add to the rules and regulations in the best interest of the Heritage Days as it is deemed necessary.

17. In no case shall the Tooele County Heritage Days Board or any of its officers be held responsible for any loss, damage, injury, death, or disability to property or to any person coming upon said sites. However, each department will practice good judgment in the care and management of exhibits and the Board will make arrangements for security by dependable and responsible people.
18. All perishable items, including food, cut flowers, fruits, and vegetables, will be disposed of immediately after Heritage Days closes on Saturday night. Unless otherwise requested by the entrant. Containers and Vases will need to be picked up on Tuesday.
19. Each exhibitor must present a claim tag to the supervisor before claiming articles.

Award Payment Outline:

Best of Show.....\$30
Reserve Best of Show...\$25
Best of Class.....\$20
Reserve Best of Class...\$10
Judges Choice.....\$10
Blue Ribbon.....\$3
Red Ribbon.....\$2
White Ribbon.....\$1

HOME AND LIVING ARTS

DIVISION RULES

1. One Best of Class and Reserve Best of Class will be given to each of the Classes (e.g. A-Baking; B-Canning; etc.). Those given a Best of Class will then be considered for Best of Show and Reserve Best of Show.
2. Unless specified by the exhibitor, the supervisor in charge will classify the article.
3. Articles must have been completed during the last year.
4. Articles must be cleaned and pressed.
5. Remodeled articles must be accompanied by a statement explaining what has been done to them.
6. Entries are limited to bona fide residents of the County (Proof of residence required), except those entries which are for display only.
7. Classes are indicated by bold and underlined font. Categories in each class are indicated by bold font. Lots in each class are labeled and in normal font.

Exhibits will be made in the following classes:

Class A - Baking
Class B - Food
Preservation/Canning
Class C - Quilts
Class D – Needlework & Fashion
Accessories & Homespun
Class E – Arts & Crafts(14 & Under)
Class F - Arts & Crafts (15+)
Class G - Horticulture
Class H - Flowers
Class J - Fine Arts
Class K - Photography/Digital
Class L - Special Needs

CLASS A - BAKING

1. All entries must be on a paper plate in a clear plastic bag.
2. Gluten, dairy, etc. Substitutions can be entered as other.
3. No refrigerated or heated items.
4. An exhibitor may enter one item per Lot.

BREADS- Yeast

- Lot 1: White (1 Loaf)
- Lot 2: Whole Wheat (1 Loaf)
- Lot 3: Combination (1 Loaf)
- Lot 4: French (1 Loaf)
- Lot 5: Sourdough (1 Loaf)
- Lot 6: Rolls (4)
- Lot 7: Cinnamon Rolls (4)
- Lot 8: Other

BREADS- No-Yeast

- Lot 1: Quick Bread (1 Loaf)
- Lot 2: Fruit (1 Loaf)
- Lot 3: Vegetable (1 Loaf)
- Lot 4: Biscuits (4)
- Lot 5: Muffins (4)
- Lot 6: Other

PIES

- Lot 1: Fruit
- Lot 2: Minced meat
- Lot 3: Other

COOKIES

- (4 Items on a paper plate with 1 extra in a plastic bag for judging)
- Lot 1: Baked Cookies
 - Lot 2: Non-baked Cookies
 - Lot 3: Bar Cookies
 - Lot 4: Shaped/Molded Cookies
 - Lot 5: Filler Cookies
 - Lot 6: Brownies

Lot 7: Blondies

Lot 8: Other

CAKES

(1 Whole Cake: No commercial mixes allowed)

Lot 1: A square, oblong, or round layer cake

Lot 2: Decorated

Lot 3: Character Cake

Lot 4: Cupcakes

Lot 5: Decorated Cupcakes

Lot 6: Other

PASTRIES

CANDY

1. All entries must consist of 5 or more pieces.
 2. Candy must be on a paper plate in a clear plastic bag.
 3. No refrigerated items.
- Lot 1: Stretched
 - Lot 2: Peanut brittle
 - Lot 3: Divinity
 - Lot 4: Caramels
 - Lot 5: Fudge
 - Lot 6: Chocolate (dipped)
 - Lot 7: Turtles
 - Lot 8: Mints
 - Lot 9: Other

MISCELLANEOUS

CLASS B - FOOD PRESERVATION/ CANNING

RULES FOR CANNING EXHIBITS:

1. An exhibit in Food Preservation/Canning is One (1) jar.
2. All canning exhibits are to be properly canned and must be in STANDARD canning jars. Please

clean and polish bottles. Rings must not be bent or rusted. Lids must have an effective seal.

3. All jars **MUST** be labeled with the name of the product, date, and method and time of canning on the bottom of the jar.
4. Canned products must have been canned within the past year.

FRUIT

Lot 1: Whole
Lot 2: Sliced
Lot 3: Juice
Lot 4: Other

VEGETABLES

Lot 1: Whole
Lot 2: Pieces
Lot 3: Juice
Lot 4: Other

JAMS AND JELLIES

PICKLES AND RELISHES

SAUCES AND SALSA

MEATS, POULTRY, AND FISH

SOUPS, STEWS, AND CHILI

HONEY, SYRUPS AND BUTTERS

HOME DRIED FRUITS, VEGETABLES, AND MEATS

Lot 1: Whole
Lot 2: Pieces
Lot 3: Leather
Lot 4: Herbs
Lot 5: Meats

DEHYDRATED FOODS

MISCELLANEOUS

CLASS C - QUILTS

1. Exhibitors are limited to 1 exhibit per category.
2. Quilts will be hung by sleeves or clips.
3. Please state if the exhibit is an "original."
4. Quilt Entries will be handled by the Tooele County Quilt Guild. The link to the entry form can be found [HERE](#)

APPLIQUED BY HAND QUILTS:

Quilts in this category should be predominantly hand-applied but may contain a minimal amount of pieced blocks. Technique featured is the hand applied. Wool or cotton fabrics are both permitted. Quilts must consist of three layers and have visible quilting. Perimeter not less than 96" and not larger than 480"

APPLIQUED BY MACHINE QUILTS

Quilts in this category should be predominantly machine-applied but may contain a minimal amount of pieced blocks. Applique technique is machine applied only. Wool or cotton fabrics are both permitted. Quilts must consist of three layers and have visible quilting. Perimeter not less than 96" and not larger than 480".

BABY QUILTS:

This category is for quilts that depict a definite baby theme and are to be used as a quilt and not a wall hanging. NO embellishments such as beads or buttons. Quilts must consist of three layers and have visible quilting. Maximum size is to be 48" wide x 60" long.

EMBROIDERY- HAND OR MACHINE TECHNIQUE QUILTS:

The quilt must primarily portray either hand or machine embroidery techniques. Can be in combination with piecing, applique, or fabric painting. Embellishments are permitted. Quilts must consist of three layers and have visible. Perimeter not less than 160" and not larger

SCRAPPY QUILTS:

Quilts in this category may be traditional or novelty in design and construction is to be pieced. Scrappy quilts tend to be utilitarian in nature; a quilt that is meant to be used. Use many different fabrics from your stash and several fabric lines for a fun or dramatic look. Quilts must consist of three layers and have visible quilting. Perimeter not less than 96" and not larger than 480".

T-SHIRT QUILTS:

Quilts in this category are made using several T-shirts in fun layout designs. It is a perfect way to express memories of places traveled, sports played or the personality of a loved one. Quilts must consist of three layers and have visible quilting. Perimeter not less than 96" and not larger than 480".

WALL HANGING:

Quilts in this category may be traditional or novelty/art in design and construction may be pieced, embroidered, whole cloth, and/or appliqued. Embellishments are permitted. Quilts must consist of three layers and have visible quilting. Perimeter not less than 96" and not larger than 240".

WEARABLE HANDCRAFTED ART:

Category consists of jackets made from sweatshirts or quilts with layers of fabric pieces, decorative threads, quilting and embellishments. You are not limited to

jackets or using sweatshirts as a foundation. Anything that someone can wear that reflects an artistic design can be entered into this category. Items that are one-of-a-kind, handcrafted and created to be worn on the body qualify for this category. Handmade fabric items such as aprons, bags, purses, scarves or other accessories are permitted.

HOME DECOR:

Home Décor includes but is not limited to the following: Tablecloths, Placemats, Napkins, Potholders, Curtains, Embellished Sheets, Embellished Pillowcases, Decorative Pillows, etc. Items are to be handmade using fabrics, threads, yarns, wool, and other fiber/materials to create unique items to be used at home.

PAPER PIECED QUILTS:

This category of quilts should primarily represent the creation of blocks using a paper pieced technique. Other construction methods are permitted, but minimally. Quilts must consist of three layers and have visible quilting. Perimeter not less than 160" and not larger than 480".

TRADITIONAL PIECED QUILTS

This category consists of quilts constructed using traditional piecing methods and patterns. Wool or cotton fabrics are permitted. Quilts must consist of three layers and have visible quilting. Perimeter not less than 96" and not larger than 480".

MODERN/ART/INNOVATIVE/IMPROVE QUILTS:

Quilts in this category will be judged for their artistic merit, design and detailed quilting. This category is for quilts that incorporate innovative designs and use of bold and solid fabrics which are self-expressive and break

away from traditional patterns and structures. They may be expressive designs that are abstract and are more like paintings. Your fabric choice may use a wide range of colors and motifs. Addition of beads, buttons or other objects will be acceptable providing they are securely attached and the quilt can be hung with minimal care. Quilts must consist of three layers and have visible quilting. Perimeter not less than 96" and not larger than 480".

QUILTING TECHNIQUES:

Please select one of the following methods most appropriate for your quilting technique.

COMPUTERIZED LONG ARM QUILTING:

Quilts are machine quilted predominantly using a computerized system. All types of quilts are permitted in this category. Please note on your entry submittal if quilting was done by an individual/novice or by a professional quilter.

CONVENTIONAL/DOMESTIC MACHINE:

This method is for quilts quilted on a machine by the "push-through" method of quilting. All types of quilts are permitted in this category. Please note on your entry submittal if quilting was done by an individual/novice or by a professional quilter.

FREE MOTION LONG ARM QUILTING:

This method is for quilts quilted by a long arm machine that is not aided by computerized method of quilting. All types of quilts are permitted in this category. Please note on your entry submittal if quilting was done by an individual/novice or by a professional quilter.

CUSTOM LONG ARM QUILTING:

This method is for quilts quilted with custom designs on a long arm machine. It is

signified by the use of several design elements that enhance the pieced design of the quilt. All types of quilts are permitted in this category. Please note on your entry submittal if quilting was done by an individual/novice or by a professional quilter.

HAND QUILTING:

This method is for quilts quilted 100% by hand. Stitches should be noticeable and even on both the front and back side of the quilt. Thread tails must be hidden between the layers of the quilt. All types of quilts are permitted in this category. Please note on entry submittal of your quilt if the entire quilt was pieced by hand

CLASS D – NEEDLEWORK, FASHION ACCESSORIES & HOMESPUN

1. Please state if the exhibit is an original, commercial design, or a kit. One item per Lot. Example: one hat, one baby bootie, etc.

LARGE ITEMS

KNIT CLOTHING

- Lot 1: Dress
- Lot 2: Hand-woven
- Lot 3: Baby Set
- Lot 4: Shawl
- Lot 5: Vest
- Lot 6: Cape/Poncho
- Lot 7: Sweater
- Lot 8: Other

CROCHET CLOTHING

- Lot 1: Dress
- Lot 2: Hand-woven
- Lot 3: Baby Set
- Lot 4: Shawl
- Lot 5: Vest
- Lot 6: Cape/Poncho
- Lot 7: Sweater
- Lot 8: Other

KNIT

Lot 1: Afghan
Lot 2: Baby Afghan
Lot 3: Tablecloth
Lot 4: Bedspread
Lot 5: Dresser Scarf
Lot 6: Large Doilies (over 15")
Lot 7: Other

CROCHET

Lot 1: Afghan
Lot 2: Baby Afghan
Lot 3: Tablecloth
Lot 4: Bedspread
Lot 5: Dresser Scarf
Lot 6: Large Doilies (over 15")
Lot 7: Other

SMALL ITEMS**KNIT - SMALL MISC.**

Lot 1: Hat
Lot 2: Holiday Decorations
Lot 3: Decorations
Lot 4: Household Access
Lot 5: Pillow
Lot 6: Kitchen Accessories
Lot 7: Slippers/Socks
Lot 8: Potholders
Lot 9: Scarf
Lot 10: Baby Booties
Lot 11: Doilies
Lot 12: Place Mats
Lot 13: Doll Clothes
Lot 14: Toys
Lot 15: Mittens
Lot 16: Pillow Cover
Lot 17: Other

CROCHET - SMALL MISC.

Lot 1: Hat
Lot 2: Holiday Decorations
Lot 3: Decorations
Lot 4: Household Access

Lot 5: Pillow
Lot 6: Kitchen Accessories
Lot 7: Slippers/Socks
Lot 8: Potholders
Lot 9: Scarf
Lot 10: Baby Booties
Lot 11: Doilies
Lot 12: Place Mats
Lot 13: Doll Clothes
Lot 14: Toys
Lot 15: Mittens
Lot 16: Pillow Cover
Lot 17: Other

NEEDLEPOINT

Lot 1: Picture
Lot 2: Pillow
Lot 3: Chair
Lot 4: Other

PLASTIC CANVAS

Lot 1: Toy
Lot 2: Handbag
Lot 3: Decorations
Lot 4: Tissue Box
Lot 5: Household Access
Lot 6: Book Cover
Lot 7: Other

CROSS STITCH / EMBROIDERY

Lot 1: Picture, Framed
Lot 2: Wall Hanging, not framed
Lot 3: Crewel Embroidery Item
Lot 4: Bunka Embroidery Item
Lot 5: Ribbon Embroidery Item
Lot 6: Cutwork Item
Lot 7: Brazilian Embroidery Item
Lot 8: Needle Punch Embroidery
Lot 9: Tablecloth
Lot 10: Dish Towels
Lot 11: Handkerchief
Lot 12: Pillowcases & Pillow
Lot 15: Holiday
Lot 16: Three-Dimensional Embroidery

Lot 17: Other

LACEWORK / TATTING

Lot 1: Doilies (under 15")

Lot 2: Edgings

Lot 3: Other

RUGS

Lot 1: Crocheted

Lot 2: Punch

Lot 3: Needled

Lot 4: Knitted

Lot 4: Latch Hooked

Lot 5: Braided

Lot 6: Knotted

Lot 7: Other

FASHION ACCESSORIES AND HOMESPUN

Lot 1: Suit

Lot 2: Dress/Skirt

Lot 3: Shirt

Lot 4: Sweater/Outer Wear

Lot 5: Pants

Lot 6: Misc.

AROUND THE HOME

Lot 1: Tablecloths

Lot 2: Placemats

Lot 3: Potholders

Lot 4: Curtains

Lot 5: Sheets

Lot 6: Pillowcases

Lot 7: Aprons

Lot 8: Pillows

Lot 9: Other

OTHER

Lot 1: Costume

Lot 2: Toys

Lot 3: Doll Clothes

Lot 4: Animals

Lot 5: Dolls

Lot 6: Other

CLASS E - ARTS AND CRAFTS (14 & Under)

1. Entries needing to be hung must be securely mounted and ready to be hung with wire attached.
2. Please state if the exhibit is an "original."

LARGE ITEMS

Lot 1: Doll House

Lot 2: Furniture

Lot 3: Saddle

Lot 4: Other

WOOD

Lot 1: Shelves

Lot 2: Chest

Lot 3: Stool

Lot 4: Carving

Lot 5: Other

CLAY

Lot 1: Porcelain

Lot 2: Stoneware

Lot 3: Ceramics

Lot 4: Pottery

Lot 5: Other

TAXIDERMY

Lot 1: Large Animal

Lot 2: Small Animal

Lot 3: Head Mount

Lot 4: Bird

LEATHER

Lot 1: Saddle Bags

Lot 2: Clothing

Lot 3: Accessories

Lot 4: Houseware

Lot 5: Wallet/Purse

Lot 6: Book Cover

Lot 7: Tack

Lot 8: Braiding

Lot 9: Other

BASKETS

Lot 1: Fabric
Lot 2: Woven
Lot 3: Coiled
Lot 4: Other

PAINTING/DRAWING

Lot 1: Wood
Lot 2: Paper
Lot 2: Metal
Lot 3: Cloth
Lot 4: China
Lot 5: Other

KITS

Lot 1: Model
Lot 2: Other

PAPER CRAFT (Origami)

FABRIC

SCULPTURES

COLLECTIONS

DOLLS / ANIMALS / TOYS / JEWELRY

Lot 1: Cultural
Lot 2: Motif
Lot 3: Original
Lot 4: Beaded
Lot 5: Other

ARTISTIC ARRANGEMENTS

Lot 1: Artificial Flowers
Lot 2: Silk Flowers
Lot 3: Wreaths
Lot 4: Swags
Lot 5: Pressed
Lot 6: Other

METAL

Lot 1: Ornamental
Lot 2: Knives

Lot 3: Other

CLASS F - ARTS AND CRAFTS (15+)

1. Entries needing to be hung must be securely mounted and ready to be hung with wire attached.
2. Please state if the exhibit is an "original."

LARGE ITEMS

Lot 1: Doll House
Lot 2: Furniture
Lot 3: Saddle
Lot 4: Other

WOOD

Lot 1: Shelves
Lot 2: Chest
Lot 3: Stool
Lot 4: Carving
Lot 5: Other

CLAY

Lot 1: Porcelain
Lot 2: Stoneware
Lot 3: Ceramics
Lot 4: Pottery
Lot 5: Other

TAXIDERMY

Lot 1: Large Animal
Lot 2: Small Animal
Lot 3: Head Mount
Lot 4: Bird

LEATHER

Lot 1: Saddle Bags
Lot 2: Clothing
Lot 3: Accessories
Lot 4: Houseware
Lot 5: Wallet/Purse
Lot 6: Book Cover
Lot 7: Tack

Lot 8: Braiding
Lot 9: Other

BASKETS

Lot 1: Fabric
Lot 2: Woven
Lot 3: Coiled
Lot 4: Other

PAINTING/DRAWING

Lot 1: Wood
Lot 2: Paper
Lot 2: Metal
Lot 3: Cloth
Lot 4: China
Lot 5: Other

KITS

Lot 1: Model
Lot 2: Other

PAPER CRAFT (Origami)

FABRIC

SCULPTURES

COLLECTIONS

DOLLS / ANIMALS / TOYS / JEWELRY

Lot 1: Cultural
Lot 2: Motif
Lot 3: Original
Lot 4: Beaded
Lot 5: Other

ARTISTIC ARRANGEMENTS

Lot 1: Artificial Flowers
Lot 2: Silk Flowers
Lot 3: Wreaths
Lot 4: Swags
Lot 5: Pressed
Lot 6: Other

METAL

Lot 1: Ornamental
Lot 2: Knives
Lot 3: Other

3-D Printed

CLASS G - HORTICULTURE

1. Root crops should be topped.
2. Classes for varieties not listed will be determined by Heritage Days committee and will be judged for their merits and prizes.

FIELD CROPS

Lot 1: Alfalfa Hay 1/4 bale
Lot 2: Barley
Lot 3: Oats 1/4 bale
Lot 4: Grasses
Lot 5: Corn Pint of Grain
Lot 6: Wheat
Lot 7: Other

HONEY & BEESWAX

Honey or beeswax must be from bees or hives managed by the exhibitor and produced during the current year.

Lot 1: EXTRACTED HONEY- bottled in a pint jar.

Lot 2: ROUND OR SQUARE COMB HONEY –

The comb should be in sections approximately 4" wide.

EGGS

An entry should have the minimum number.

Lot 1: White- 3 Eggs
Lot 2: Brown- 3 Eggs
Lot 3: Novelty- 3 Eggs
Lot 4: Showcase-12 Eggs displayed in basket, bowl.

FRUITS

An entry should have the minimum number.

Lot 1: Apples (3)
Lot 2: Berries (5)
Lot 3: Peaches (3)
Lot 4: Grapes (1 bunch)
Lot 5: Pears (3)
Lot 6: Cantaloupe (1)
Lot 7: Prunes (5)
Lot 8: Plums (5)
Lot 9: Watermelon (1)
Lot 10: Other Melons
Lot 11: Other

VEGETABLES

An entry should have the minimum number.

*Entries should be in a quart zip-lock bag

Lot 1: Beans (5)
Lot 2: Beet (3)
Lot 3: Broccoli (1 stalk)
Lot 4: Cabbage (1)
Lot 5: Carrot (3)
Lot 6: Chard (3 leaves & stalks)
Lot 7: Cauliflower (1)
Lot 8: Corn (3 husked)
Lot 9: Cucumber (3)
Lot 10: Eggplant (2)
Lot 11: Endive (1 plant, trimmed)*
Lot 12: Garlic (3)
Lot 13: Herbs*
Lot 14: Kohlrabi (2)
Lot 15: Lettuce (1 head or plant)*
Lot 16: Okra (3)
Lot 17: Onion (3)
Lot 18: Onion, green (3)
Lot 19: Ornamental gourd (3)
Lot 20: Parsnip (3)
Lot 21: Peas (5)
Lot 22: Pepper, Bell (3)
Lot 23: Pepper, Red (3)
Lot 24: Pepper, Other (3)
Lot 25: Potato, Red (3)
Lot 26: Potato, White (3)
Lot 27: Pumpkin (1)
Lot 28: Radish (3)
Lot 29: Rhubarb (3 stalks)

Lot 30: Rutabaga (3)
Lot 31: Spinach*
Lot 32: Squash, Summer (2)
Lot 33: Squash, Winter (1)
Lot 34: Tomato, Red (3)
Lot 35: Tomatoes, Yellow (3)
Lot 36: Tomato, Cherry (5)
Lot 37: Turnip (3) Other

ORGANIC

1. An entry should have the minimum number of other entries.
2. Must be grown without any commercial fertilizer or pesticides.
3. Categories will be fruits, vegetables, and herbs.

CLASS H - FLOWERS

1. Exhibitors must supply containers and frogs.
2. Exhibitors are limited to 1 entry in each lot.

ARTISTIC DESIGN & ARRANGEMENTS

There is no required number of stems or blooms.

Must be arranged by the exhibitor

Lot 1: Houseplants
Lot 2: Blooming Plants
Lot 3: Ferns
Lot 4: Mixed Flowers
Lot 5: Annuals
Lot 6: Perennials
Lot 7: Table Centerpieces
Lot 8: Cacti
Lot 9: Wedding
Lot 10: Wreath
Lot 11: Other

INDIVIDUAL BLOOMS

DRIED FLOWERS

Lot 1: Arrangements
Lot 2: Wreaths

Lot 3: Artificial Flowers

Lot 4: Others

CLASS J - FINE ARTS

1. Exhibitors are limited to 1 entry in each category.
2. All pictures must be securely framed and equipped with screw eyes and wires, no strings, or cords. No glass will be allowed. Entries not meeting these requirements cannot be accepted.
3. Due to Heritage Days 's family-oriented atmosphere, items containing questionable themes will be rejected.

OILS

ACRYLIC

WATERCOLOR / CASEIN / TEMPERA

PASTELS

PENCIL / INK / ETCHINGS

SCULPTURE

MISCELLANEOUS

CLASS K- PHOTOGRAPHY/DIGITAL

1. Exhibitors are limited to 2 entries in a given class.
2. No glass will be allowed on top of any photograph.
3. No names or identifying marks may appear on the front of prints until after judging and hanging of the exhibit.

PORTRAITURE / PEOPLE

ARCHITECTURAL / COMMERCIAL

HUMAN INTEREST

NATURE / WILDLIFE

SUNSET / SUNRISE

LANDSCAPE

COMPUTER GRAPHICS

SCULPTURE

SPORTS / ACTION

SOCIAL EVENTS

PETS

LIFE IN TOOELE COUNTY

PHONE CAMERA

SCRAPBOOKS

CLASS L - SPECIAL NEEDS

1. Exhibits with any physical or mental disability will be accepted in this section.
2. An entry in this section prohibits entry in any other sections.
3. Limit of three (3) entries per person.

*Come and have some
Old-Fashioned Fun at
Heritage Days!*